

TERESA ANN CARTER KING DEAN OF THE COLLEGE OF FINE ARTS

TEXAS CHRISTIAN UNIVERSITY

Leadership Statement



Texas Christian University (TCU) seeks a visionary leader for the position of Teresa Ann Carter King Dean of the College of Fine Arts.

THE COLLEGE OF FINE ARTS

Mission

TCU College of Fine Arts prepares the next generation of creative leaders in the arts and champions the value of the arts as essential for learning and living in a global society.

Vision

Our vision is to inspire creativity and collaboration at the intersection of tradition and innovation, creating a world-class center for the arts.

The **College of Fine Arts** comprises **six units**:

- School of Art
- School for Classical & Contemporary Dance
- Department of Design
- Department of Fashion Merchandising
- School of Music
- Department of Theatre

The College of Fine Arts serves more than 950 undergraduate students, 79 graduate students and has a staff of more than 100 full-time faculty, 35 full-time staff, and around 100 adjunct faculty. The College administration as well as the School of Art are housed in the Moudy Building, an architectural landmark designed by Kevin Roche and John Dinkeloo, and is one of over a dozen College of Fine Arts-related facilities across campus. The College's newest building is the TCU Music Center, which houses the 715-seat Van Cliburn Concert Hall at TCU.

Students in the College pursue studies in 33 undergraduate degree programs, 26 advanced degree programs, and five minors, including the Arts Leadership and Entrepreneurship minor and certificate, with an average student to faculty ratio of 13:1. Faculty are committed to TCU's teacher-scholar model and regularly produce, publish, create, and present nationally and internationally. In the last three years, College of Fine Arts faculty have produced and presented over 115 peer and editorially reviewed publications, over 400 critically evaluated creative activities, and engaged in over 250 peer-reviewed presentations. Faculty have also dedicated time and effort to collaborative and interdisciplinary creative activity, research, teaching, and program/curricular enhancement across TCU. Many faculty serve in affiliate teaching roles in TCU colleges and programs including the John V. Roach Honors College, Women and Gender Studies, Comparative Race and Ethnic Studies, and more.

Students in the College of Fine Arts are eligible for talent-based scholarship support through the 110 scholarships totaling over \$1.4 million in financial aid for 2021. The College of Fine Arts has three endowed chair and professorship positions and an endowed Dean position. The College also receives strong support from the Board of Visitors, a group of dedicated community members who serve the College through advocacy, advisory, and planning roles and dedicate time and energy to broadening awareness and cultivating additional support.

One of the unique roles that the College of Fine Arts occupies at TCU is exemplified by the partnership between its academic and artistic excellence and its outward facing community engagements. Public programs offered by units in the College include hundreds of annual performances in dance, music, and theatre; exhibitions and gallery events, offered in any one of three gallery spaces; students' juried research and creative activity presentations; and numerous community-based partnerships that impact and connect the College and TCU to DFW, the region, the nation, and the professions. A small sampling of key community partnerships includes Kimbell Art Museum, Stage West Theatre, Texas Ballet Theater, City of Fort Worth, Fort Worth Symphony Orchestra, and more.

The College is a leader in TCU's inclusive excellence goals. It was the first college to appoint College Diversity Advocates, a role that served as a model for and has been adopted by other colleges at TCU. College Diversity Advocates promote diversity, equity, and inclusion in the college and support efforts towards diversity in hiring, curriculum, and co-curricular programming. The College also created the Arts Programming & Diversity, Equity, & Inclusion Initiative Programming Grants committee with its stated goal as:

Recognizing the role of the arts as catalysts for community-wide conversations and embracing the opportunity to demonstrate the relevancy of the arts to TCU, we seek to develop and enhance arts programming that engages with issues of culture, identity, and diversity.

The College of Fine Arts aspires to the values of inclusive excellence as integral to its mission and acknowledges and celebrates the diversity of human experience as vital to a dynamic arts environment and education. The College seeks to equitably engage an inclusive range of perspectives, while amplifying the voices of our myriad communities through all aspects of the life of the College.

SCHOOL OF ART



MFA students visit the Faculty Biennial Show at the Moudy Gallery

Accredited by the National Association of Schools of Art and Design (NASAD), the **School of Art** has 20 faculty and staff and over 100 majors and minors. Serving over 700 students in a typical semester, the School of Art offers the BA in Art History, BA/BFA in Studio Art (Ceramics, New Media, Painting, Photography, Printmaking, and Sculpture), and the BFA in Art Education. Graduate programs include the MFA in Studio Art and the MA in Art History. The School maintains a close relationship with the Amon Carter Museum of American Art, Kimbell Art Museum, and Modern Art Museum of Fort Worth, all located a short drive from campus. The Art History program emphasizes the “museum experience,” with classes frequently meeting at area museums; the Art Education program trains students to excel as both artists and educators; and the Studio Art program focuses on critical thinking through studio production and active criticism and dialogue. The TCU Art Galleries act as an interdisciplinary space and serve as a catalyst for critical dialogue and provide a vital avenue for professional development for students. The School also hosts an active series of lectures and visiting artists, while faculty are active nationally and internationally as scholars and artists. School of Art alumni have gone on to successful careers in a variety of fields including the arts, museums, education, law, and business.

SCHOOL FOR CLASSICAL & CONTEMPORARY DANCE



DanceTCU: Alex Masi and Tristian Griffin; Photography: Susan Vogel

The **School for Classical & Contemporary Dance** (SCCDance) has a more than 70-year history of success with a central mission *to develop educated dance artists prepared to become ethical professionals and leaders in the global dance community*. Housed in the state-of-the-art Erma Lowe Hall, 75 majors pursue the BFA in Ballet and/or Modern Dance through a comprehensive curriculum focused on artistic and academic excellence. Dance coursework also serves 200-300 non-dance majors each year in TCU's Honors and Core curriculum. Eight full-time faculty and seven adjunct faculty members create, produce, teach, and publish nationally and internationally as well as serve the interdisciplinary goals of TCU as affiliate or core faculty across several TCU colleges and programs including the new TCU and UNTHSC Medical School. SCCDance offers seven distinct dance productions annually, and key community partnerships are vital to opportunities such as the annual School Show presented for over 800 North Texas school children, Cook Children's Medical Center dance in wellness settings internship, Texas Ballet Theater summer dance internship, and the Pilates Teacher Training program. International partnerships include a semester study abroad opportunity through University of Roehampton and a developing collaboration with SEVOTA Peace Institute in Rwanda. A robust guest artist program brings choreographers and répétiteurs of international prominence to create choreography for each semester's mainstage concerts. SCCDance alumni are successful performers, educators, choreographers, artistic directors, arts administrators, small business owners, and pursue graduate education in Physical Therapy, Dance Therapy, Medicine, Political Science, and Law. The SCCDance is accredited by National Association of Schools of Dance (NASD).

DEPARTMENT OF DESIGN



Graphic Design major engaged in a one-on-one critique from noted Dallas Designer Chad Michaels.

The **Department of Design** is committed to excellence in design and design education through core values that include: creativity, professionalism, integrity, solution-oriented design, concept in student work and teaching, critical thinking, innovation, self-motivation, actualization, intellect, collaboration, inspiration. Methodology emphasizes creative problem solving from a critical and analytical assessment of the system and related systems impacted. This frequently involves collaborative and interdisciplinary considerations. Housed in a brand-new, fully equipped building, 118 majors pursue the BFA in Graphic Design, 18 majors pursue the BS in Design Studies, and 115 majors pursue the BS or BFA in Interior Design. Additionally, there are over 30 students pursuing the minor in Architectural Lighting Design and 11 pursuing the minor in Design of the Built Environment. The Department houses the *Center for Lighting*, which hosts industry speakers, seminars, and networking opportunities. Alongside 11 full-time faculty members, noted professionals from the vibrant Fort Worth-Dallas design market supplement instruction. The Department is accredited by the National Association of Schools of Art and Design (NASAD). The Interior Design program is accredited by the Council for Interior Design Accreditation (CIDA). The Graphic Design program was rated in the top 15 percent in the U.S. for 2020, and the second-highest in Texas by College Factual. Graduates enjoy a placement rate of 95-100 percent, with alumni employed by top design studios, advertising agencies, and architectural firms worldwide.

DEPARTMENT OF FASHION MERCHANDISING



Window display created by Fashion Merchandising students

The **Department of Fashion Merchandising** is housed in the new state-of-the-art facility and serves 220 students pursuing the BS in Fashion Merchandising. Ranked 9th in the Top Fashion Schools in the Southwest, this comprehensive program covers the design, merchandising, and marketing aspects of the fashion industry to provide students with the opportunity to learn how each of these entities function and work together. The Department of Fashion Merchandising has seven full-time faculty and one adjunct who all possess industry experience in their areas of expertise to bring real-world experience into the classroom. Industry speakers and collaborative professional partnerships with companies provide students with opportunities to work on real-industry projects. The TCU Historic Costume Collection has an archive of 2,500 apparel and accessory items for teaching and display purposes. In addition, the Center for Fashion Merchandising Education and Research hosts industry speakers, seminars, and networking opportunities to compliment the curriculum. The Department has a strong reputation in the fashion industry for developing students for internships and career positions. With a 95 percent job placement rate, graduates are employed with top companies based in the U.S. and abroad.

SCHOOL OF MUSIC



TCU Music Center

The TCU **School of Music**, the first school in Texas designated an All-Steinway School, has been a fully accredited member of the National Association of Schools of Music (NASM) since 1949 and offers world-class musical opportunities to prepare the educators, performers, conductors, composers, and scholars of tomorrow. With over 350 students studying at the bachelor's, master's, doctoral, and artist's diploma levels, the School of Music offers a unique and comprehensive educational experience, focusing on individualized instruction for every student. The School of Music hosts over 300 concerts and recitals each year, and the larger ensembles, including the Symphony Orchestra, Concert Chorale, Jazz Band, Wind Symphony, Percussion Ensembles, and Marching Band, perform regularly at local, regional, and national venues. Many community partners, including The Cliburn International Piano Competition and the Fort Worth Symphony Orchestra, collaborate with the School of Music to provide meaningful co-curricular experiences for students. Music majors, as well as students from other disciplines from across the University, work with 75 talented faculty members who actively compose, perform, publish, adjudicate, and give masterclasses both on and off TCU's campus. Multiple festivals are held on campus each year, including PianoTexas, the Latin American Music Festival, and the Jazz Festival, each of which brings nationally and internationally acclaimed musicians to campus to work with students. The newest addition to the School of Music is the TCU Music Center, a rehearsal and performance space featuring the state-of-the-art Van Cliburn Concert Hall at TCU, a 700-seat venue that enhances the School of Music's presence both on campus and within the Dallas-Fort Worth community.

DEPARTMENT OF THEATRE



Theatre TCU: The Crucible, by Arthur Miller

The **Department of Theatre** offers a highly selective Bachelor of Fine Arts Theatre degree to 106 majors, with professional training emphases in Acting, Design & Technology, Musical Theatre, or Theatre Studies. Undergraduates are admitted to the BFA programs through a rigorous audition/interview process. The program also offers a traditional Bachelor of Arts theatre degree to approximately 35 majors. The Department serves over 1200 students a year in University fine arts core curriculum requirements. Theatre TCU has 14 full-time faculty members, six full-time professional staff, and five regular adjuncts, whose creative work can be seen locally, regionally, and nationally. The program maintains a close relationship with many professional theatres in the region's lively arts scene for internships and co-productions. The Department produces six plays and musicals each year in its two venues: the Hays Theatre, a 200-seat thrust stage, and the historic Buschman Theatre, a 180-seat proscenium stage which can be reconfigured to create our Studio Theatre, a found-space black box for student-led productions. The program has developed a highly successful annual New York Showcase for graduating seniors to perform for agents and casting directors; plans are underway to expand this Showcase opportunity to Los Angeles and other markets. Theatre TCU's BFA musical theatre program has consistently been nationally ranked as one of the best in the country by Onstageblog.com and other websites. The program continues to place designers and technicians in top graduate programs across the country while the BA program also produces theatre professionals, as well as teachers who run high school theatre programs around the country. The Department has numerous graduates -- actors, designers and technicians -- working on Broadway, film and TV, professional touring shows, and regional and local productions.

ARTS LEADERSHIP AND ENTREPRENEURSHIP MINOR AND CERTIFICATE



Fort Worth Community Arts Center

Complementing the College's six schools and departments, the new **Arts Leadership and Entrepreneurship (ARLE) minor and certificate** provide TCU students with the knowledge and practical skills to effectively lead arts organizations and manage successful artistic careers in the creative economy. During the 2017-2018 academic year, the College undertook an assessment of the previously titled Arts Administration minor through peer analysis, faculty and student surveys, a workshop with arts employers, and a workshop with faculty, as well as sustained engagement with colleagues in Neeley School of Business and elsewhere in the University. As a result of this assessment, a new curricular design was developed and launched Fall 2019. The interdisciplinary curriculum highlights essential competencies including: organizational development, visioning and planning, effective governance, financial management, fundraising, managing staff and volunteers, audience development, community engagement, programming and special events, marketing and public relations, and effectiveness evaluation. Through internships and capstone projects, the ARLE minor and recently-added, 9-credit hour certificate emphasize real-world projects and hands-on experience in arts organizations on campus, throughout the DFW Metroplex, and beyond, thereby strengthening TCU's relationship with the local arts community. There are currently 24 students from four TCU colleges/schools in the ARLE program and we anticipate significant growth as the program continues to develop under new guidance from within the Academic Resource Center.

THE ROLE OF DEAN

The Teresa Ann Carter King Dean of the College of Fine Arts is the chief administrative, academic, budgetary, and advancement officer for the College. The Dean provides creative vision and leadership for the College while serving as a leader across the University, the region, and globally. The Dean fosters collaborative opportunities on behalf of the College both internally and externally to engage students, faculty, and industry partners and further the College mission. The Dean reports to the Vice Chancellor for Academic Affairs and Provost Dr. Teresa Abi-Nader Dahlberg and serves as a member of the Provost's Council.

Key responsibilities of the next dean include:

- Report directly to the Provost and operate in an environment where governance is shared, openly and unambiguously, between faculty and administration;
- Work effectively with the Provost, Vice Provost, Deans, Associate Deans, School Directors, Department Chairs, faculty, and staff to advance the University's and the College's strategic plan and its commitment to inclusive excellence;
- Achieve successful philanthropic support for the College by working closely with University advancement and development personnel;
- Establish, maintain, and build upon key relationships with the College Board of Visitors, alumni, student groups, community leaders, and other significant stakeholders;
- Implement effective policies to attract, retain, and support diverse and excellent undergraduate and graduate students in all programs;
- Implement effective policies to attract, retain, and support diverse and excellent faculty in all units;
- Support faculty, staff and students working in and across departments and programs within the College of Fine Arts and across the University;
- Steward physical resources of the College, ensuring appropriate instructional and performance space and equipment;
- Support outward-facing and community-impact engagements in various forms, performances, exhibitions, presentations, networking, outreach, community collaborations;
- Support faculty and students in identifying, securing, and reporting internal and external funding for scholarship and its equivalents;
- Collaborate actively across College faculty and programs to enhance the national and international stature of the College;
- Envision and implement plans to deepen the University's commitment to the Fine Arts as a central component of the TCU experience for students, faculty, and staff inside the College as well as the broader TCU community; and
- Develop the College of Fine Arts budget, ensure efficient management of resources, and coordinate student financial aid.

REQUIRED QUALIFICATIONS & SKILLS

- Terminal degree in a field of study within one of the six areas of the TCU College of Fine Arts, or in a closely related discipline
- Distinguished record of achievement in teaching and scholarship/creative activity worthy of tenure in the TCU College of Fine Arts
- Record of success as an academic leader/administrator in one of the following positions or an analogous position: Department Chair, Program Director, Associate Dean, or Dean
- A demonstrable commitment to inclusive excellence and ability to ensure a welcoming, nurturing, and equitable environment for a diverse community of faculty, staff, and students, and a track record of recruitment and leadership in this arena
- Strong communication, consensus-building, and interpersonal skills

PREFERRED QUALIFICATIONS & SKILLS

- Proven advocate for the Fine Arts, both inside and outside the academy
- Demonstrated leadership in undergraduate and graduate education
- Record of external relationship building and fundraising in support of institutional strategic priorities
- Ability to foster dialogue and collaboration across the Fine Arts and beyond
- Experience with collaboration across academic affairs, student affairs, and support services
- Knowledge of current curricular and programmatic trends in Fine Arts education
- Knowledge of accreditation processes and procedures

TEXAS CHRISTIAN UNIVERSITY

Texas Christian University is a private university located in Fort Worth, Texas. TCU is a top 100 National University as classified by *US News and World Report* and has a Carnegie Classification of R2: Doctoral Universities – High Research Activity. The University has a \$2.3 billion endowment.

Founded in 1873, Texas Christian University sits on 302 acres nestled in a tree-lined neighborhood of Fort Worth, just minutes away from downtown. TCU's mission has always been rooted in educating individuals to think and act as ethical leaders and responsible citizens of the global community. Starting with just 13 students, brothers Addison and Randolph Clark brought to life their vision of an institution that would "promote literary and scientific education" rooted in values and character. TCU was one of the first co-ed institutions west of the Mississippi, a groundbreaking decision in the 1870s. They succeeded in creating an enriching community for men and women to acquire a liberal arts education and strive for the greater good.

As the world changes dramatically, TCU remains a thriving and connected academic community that prioritizes the support of shared goals and actions for the greater good. Over the past 20 years, TCU has invested more than \$1 billion into new and renovated facilities where students are supported in their quest for education, inspiration, and success. Nearly 150 years later, TCU is still honoring its history and legacy, with more than 90,000 living alumni and over 11,900 students striving to serve the greater good and each other.

ACADEMICS

A Carnegie classified R2 Doctoral University – High Research Activity institution with a \$2.3 billion endowment, TCU enrolls more than 11,900 students, including approximately 10,200 undergraduate and 1,700 graduate students. It offers 114 undergraduate areas of study and 98 graduate areas of focus. TCU is comprised of 10 schools and colleges, including the John V. Roach Honors College and the new School of Medicine, which is operated in collaboration with the University of North Texas Health Science Center in Fort Worth.

[AddRan College of Liberal Arts](#)

[Bob Schieffer College of Communication](#)

[College of Education](#)

[College of Fine Arts](#)

[College of Science & Engineering](#)

[Harris College of Nursing & Health Sciences](#)

[Neeley School of Business](#)

[School of Interdisciplinary Studies](#)

[John V. Roach Honors College](#)

[TCU and UNTHSC School of Medicine](#)

The University has more than 700 full-time faculty members. With a 13:1 student-to-faculty ratio, TCU's teachers are deeply invested in the student's academic journey. The teacher-scholar model embraced by the faculty provides a balance of teaching, scholarship, and service and offers enriching experiences and involvement with impact.

LEADERSHIP

Provost Teresa Abi-Nader Dahlberg

In March 2019, Teresa Abi-Nader Dahlberg was named TCU's Provost and Vice Chancellor for Academic Affairs. Dr. Dahlberg joined TCU at a time of significant momentum and aspiration for our faculty, staff, and students. Recent investments in academics, such as the launch of a School of Medicine as well as more than \$1 billion in capital improvements, including new labs, innovative technology, academic facilities, and the new TCU Music Center and Van Cliburn Concert Hall enable TCU's continued success.

Dr. Dahlberg views higher education as a transformative experience. She brings a wealth of knowledge in interdisciplinary research, high-impact teaching practices, and inclusive excellence. To learn more about Dr. Dahlberg, see her [profile](#).

Dr. Dahlberg earned a bachelor's degree from the University of Pittsburgh and master's and doctoral degrees from North Carolina State University. She has been recognized as Woman of the Year by the University of North Carolina at Charlotte (2005), Diversity in Business Catalyst by the *Charlotte Business Journal* (2006), Woman of Distinction for STEM Education by the Girl Scouts Hornets' Nest Council (2012), and was inducted into the electrical and computer engineering Alumni Hall of Fame by N.C. State University (2017).

At TCU, she holds the rank of professor in Engineering and Computer Science. Before her time at TCU, Dr. Dahlberg held positions as Dean, chief academic officer, associate dean, and center director at Syracuse University, The Cooper Union for the Advancement of Art and Science, and UNC Charlotte. Dr. Dahlberg founded the STARS Computing Corps, a National Science Foundation alliance for broadening participation through service-learning. She inspired the Prospect for Success campus-wide freshman experience at UNC Charlotte and launched the Office for Inclusive Excellence while at Syracuse.

The Provost's senior administrative team is comprised of experienced leaders, including school and college deans, enrollment management, research, and graduate studies. The positive interplay of long-tenured leadership and new perspectives brought by recently welcomed colleagues helps to foster innovation and collaboration in academic affairs.

VISION IN ACTION: LEAD ON

Higher education is experiencing dynamic change and TCU is eagerly preparing for a future of continued growth and academic excellence. Now more than ever, there are exciting opportunities to engage, educate, and support students while continuing to strengthen TCU's position as a leading university.

As TCU looks toward the future, it identifies three foundational themes that transcend the institutional goals and are key to the University's strategic direction - Diversity and Inclusion, Student Experience, and Student Support. These fundamental themes are explored in TCU's strategic plan: [Vision in Action: Lead On](#). Below are four key points of focus in the plan:

Strengthen the academic profile and reputation – The academic reputation of a university is of great, perhaps critical, importance in determining whether undergraduate and graduate students choose to come to TCU. Similarly, it influences faculty when they make a career choice and commitment.

Strengthen the endowment – The tremendous generosity of TCU donors throughout history has shaped TCU. The caretaking and stewardship of the endowment is essential to the growth of TCU. The demographics of the future demand that TCU prioritize the use, value, and growth of the endowment, which will allow TCU to continue to support a balanced and academically distinguished academic enterprise.

Strengthen the TCU experience and campus culture – TCU has always promoted ethical values and principled leadership as core to its culture. The TCU community is uniquely positioned to model inclusive leadership within a campus community where all are welcome.

Strengthen the workforce (both employees and graduates) – Each student who entrusts themselves to TCU’s guidance, each faculty who serves as a teacher and a scholar, and each staff member will encounter a diverse and stimulating community, profoundly dedicated to civility, respect, gratitude, and inclusiveness.

STUDENTS

TCU continues to attract some of the nation’s most outstanding student talent to Fort Worth. For the 2021 first-year class, the University received 19,782 applications, making TCU one of the most selective schools in the state of Texas. Currently, TCU enrolls more than 10,200 undergraduates and 1,700 graduate students, with a first-year retention rate of 91.3 percent. The University has benefitted from significant enrollment growth with first-year student enrollment increasing from 1,630 first-year students in 2008 to 2,560 first-year students in 2021, while maintaining a favorable student-faculty ratio. Twenty-eight percent of students self-identify as a member of a minority group, five percent are international students, and forty-five percent are from out-of-state.

Each year, TCU offers hundreds of needs-based and merit scholarships to ensure that talented and academically gifted students can access a TCU education. TCU continues to grow the financial aid budget, as they also develop the people and programs that TCU offers.

At TCU, students benefit from an average undergraduate class size of 26 and a 13:1 student to faculty ratio. TCU students are supported by more than 2,300 faculty and staff. TCU’s focus on the student is reflected in a number of accolades. *The Princeton Review* ranks TCU as #6 for best alumni networks among private schools and #4 best schools for internships, and *The Wall Street Journal* put TCU at #16 for student engagement.

CHURCH AFFILIATION

TCU is affiliated with the Christian Church (Disciples of Christ) and the “C” in TCU is a reflection of this historical relationship. We are not a traditionally “Christian university;” but we honor and recognize the strong institutional ties of the past. Students come from more than 60 religious traditions and can participate in 23 recognized student religious organizations on campus, including groups for Christian, Jewish and Muslim students, among others. Faculty and staff belong to a wide array of religious affiliations (including no religious affiliation) and there is no religious expectation for employment.

CAMPUS CULTURE

The TCU campus is beautiful with manicured, tree-lined walkways and welcoming common spaces. Many say it immediately “feels like home.” TCU offers a seamless blend of the traditional and modern, weaving athletic facilities and stadiums with performing arts venues and state-of-the-art academic spaces. You’ll

walk through stately columned grounds that give way to sleek, modern, technology-first spaces that invite collaboration and interaction.

The sense of community is unparalleled; fifty percent of the undergraduate student body lives on campus—a percentage that has increased each of the past five years as a result of the University’s commitment to residential living. With a robust on-campus life, students have more than [300 organizations](#) to participate in and a thriving community in Fort Worth to engage and serve.

DIVERSITY, EQUITY, AND INCLUSION

At TCU, diversity, equity, and inclusion (DEI) are an educational imperative directly tied to the University mission, vision, and strategic plan. Fulfilling TCU’s mission to develop ethical leaders and critical thinkers in a global community depends on the University’s ability to attract and retain students, faculty, and staff from diverse backgrounds. A diverse and inclusive campus leads to innovation, broadened perspective, and understanding—values that are foundational aspects of higher education. For the fourth consecutive year, TCU has earned the Higher Education Excellence in Diversity Award, which highlights ongoing commitment to build a comprehensive DEI strategy that aligns with core values and creates a campus culture where everyone is respected and included. DEI is a foundational theme in TCU’s [Vision in Action: Lead On](#) Strategic Plan.

The [Office of Diversity and Inclusion](#) is leading the University in making TCU a more inclusive campus. A few milestones in the past two years include an increase in learning and development opportunities, mandatory selection committee training, and the initiative to implement the DEI Essential Competency requirement in TCU’s core curriculum. Please visit here for the 2018-2020 ODI Report: [ODI 2018-2020 Report](#). To learn more about TCU’s commitment to DEI and more on their current DEI Efforts, please visit the [Diversity, Equity and Inclusion web page](#).

TCU’s colleges and schools are aligned with the [Inclusive Excellence Academic Affairs](#) strategic priorities.

LOCATION AND LOCAL CULTURE

Like TCU, Fort Worth has the approachable, friendly charm of a smaller town, but offers the amenities, cultural activities, diversity, and unique personality of a much larger city. Fort Worth, Texas, is the 13th largest city in the United States, with an ever-growing population nearing one million. Fort Worth and TCU have grown together in a nearly 150-year relationship. You’ll find that many Horned Frogs remain here after graduation, thanks to the region’s thriving job market.

Fort Worth is part of the Dallas-Fort Worth (DFW) metropolitan area, the fourth-largest metropolitan area in the United States, and the number one tourist destination in Texas. In 2018, *bizjournals.com* ranked Fort Worth the seventh most affordable city to live and work in the United States, and *U.S. News and World Report* named Fort Worth one of the Best Places to Live. Fort Worth, Dallas, and Arlington all rank among the top 25 most diverse cities in the country. Fort Worth also ranked highly in the Human Rights Campaign’s Municipal Equality Index, which measures cities’ inclusion of lesbian, gay, bisexual, and transgender residents.

Fort Worth is known for its vast array of cultural, educational, and entertainment opportunities. The city boasts three world class art museums—the Kimbell Art Museum (architect Louis I. Kahn and architect Renzo Piano), the Modern Art Museum of Fort Worth (architect Tadao Ando), and the Amon Carter Museum of American Art (architect Philip Johnson). The Bass Performance Hall is one of the premier performance venues in the country, home to world-class touring productions; resident dance, music, and opera companies; and performances by TCU students and faculty. Concerts, film festivals, and other events are held regularly at Sundance Square, Panther Island, and Near Southside venues.

Outdoor recreation opportunities abound, taking advantage of the nearly year-round good weather. Along the river are over 70 miles of Trinity Trails bike/walk paths and parks. The Fort Worth Zoo, ranked #1 zoo in the U.S., and Fort Worth Botanic Gardens offer spectacular park experiences and frequent events. The Fort Worth Nature Center has 20 miles of hiking trails through native habitats. Numerous other parks offer facilities for land and water sports.

There are several public transportation options in Fort Worth. Molly the Trolley provides free rides around downtown. The Trinity Metro bus system provides coverage to much of Tarrant County, and TexRail and the Trinity Railway Express offer service between downtown Fort Worth, Dallas, and the DFW airport. There are also 46 BCycle bike share stations around the city, including two on the TCU campus.

DFW offers many educational opportunities. Including TCU, the Metroplex has over a dozen institutions of higher education and award-winning K-12 schools. Seven schools in north Texas earned the U.S. Department of Education's Blue Ribbon award in 2016. In 2018, the National Center for Urban School Transformation awarded four Fort Worth schools the America's Best Urban Schools Award.

The DFW Metroplex was the fastest growing metro area in the U.S. from 2016 to 2017. As of 2017, there were 22 Fortune 500 companies and more than 10,000 corporate headquarters in DFW. This vital economic area is adding over 100,000 jobs per year; in April 2018, the metroplex had an unemployment rate of 3.6 percent, well below the national unemployment rate. More broadly, the North Texas region is one of the most vibrant economic regions within the United States. Alliance Texas in north Fort Worth is the nation's largest inland port with 488 companies utilizing its logistics and distribution center. DFW Airport is a major hub that provides direct connections for easy access to most major cities in the U.S. and many international destinations.

APPLICATIONS AND NOMINATIONS

The search committee for the Teresa Ann Carter King Dean of the College of Fine Arts at TCU will begin accepting nominations and reviewing applications immediately. Requested application materials include a letter of interest, curriculum vitae, and a diversity statement. Although applications will be welcomed until the time that a new Dean is selected, for best consideration, candidates should submit materials by February 1, 2022.

Texas Christian University is being assisted in the search by Storbeck Search. Please direct all queries, nominations and applications to:



Susan VanGilder, Managing Director
Beth McCarthy, Senior Associate
Storbeck Search
TCUFineArtsDean@storbecksearch.com

For more information on Texas Christian University, please visit: <https://www.tcu.edu/>

Texas Christian University is an Equal Opportunity / Affirmative Action employer with a strong commitment to hiring for our mission and diversifying our workforce. All qualified applicants will receive consideration for employment without regard to age, race, color, religion, sex, sexual orientation, gender, gender identity, gender expression, national origin, ethnic origin, disability, genetic information, covered veteran status and any other basis protected by law.